

LIGHTS, CAMERA, LITERACY! Intro/Part One
Journal Prompts

Day:

- 1) What are your favorite movies and why?
 - 2) What are your hopes and expectations for this class?
 - 3) How do you feel about watching *AKEELAH AND THE BEE*?
 - 4) What are your reactions to the film *AKEELAH AND THE BEE* and the writer/director Doug Atchison?
 - 5) What is your opinion of participating in spelling bees?
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- 6) How do you feel about reading script pages compared to reading book pages?
 - 7) How do you feel about being a filmmaker?
 - 8) Why do you enjoy some films and not others... from a filmmaker's viewpoint?
 - 9) What are your reactions to how films are constructed?
 - 10) How is becoming a filmmaker having an effect on how you feel about yourself?
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- 11) What are your reactions to *AKEELAH & THE BEE* (fictional) and *SPELLBOUND* (factual)?
 - 12) What are your thoughts about the LCL! program so far?
 - 13) How did you feel about the scene that you finished yesterday?
What did you think was most successful about your scene?
What were your challenges?
 - 14) What is your reaction to *SEARCHING FOR BOBBY FISCHER* so far?
 - 15) What is your reaction to chess?
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- 16) How are you feeling about the productions you have helped create in class?
 - 17) How do you feel about your work so far in this class?
 - 18) What is your reaction to the collaborative process of filmmaking?
 - 19) What have you enjoyed about being a filmmaker?
What have been your challenges?
 - 20) What are your reactions to this "Lights, Camera, Literacy!" experience?
Do you see this as an end or as a beginning?